

## Dramatists Present "Romancers"

### ALUMNI PLAN ANNUAL BANQUET AT BELVEDERE HOTEL

Isaac George '01 Will Act As  
Chairman Of Yearly  
Alumni Event

Preparations are now under way for the annual Alumni banquet, which is scheduled to be held on the evening of Tuesday February 21 at Hotel Belvedere. The general chairman of the affair is Isaac S. George, '01, who had much to do with reviving the banquet as a yearly event on the alumni calendar and was very successful in directing last year's memorable event.

#### Committees Chosen

Committees, comprising representative alumni from the class of '98 to '38, have been appointed to arrange for speakers, invitations, tickets, publicity and general arrangements. The main speaker for the occasion has not as yet been chosen.

#### Popular Among Alumni

The many alumni who were present at the banquet last year, which was the first in fifteen years, will testify that it was an overwhelming success and afforded a pleasurable evening of genuine entertainment. The committees are looking forward to a whole-hearted rally of alumni forces to make the banquet surpass last year's success, by way of attendance and by way of entertainment.

### Juniors Elect Committee For Prom In April

Officers Will Visit Big Town  
To Complete Band Deal

James Maguire, junior class president, has begun to organize his forces in preparation for the best Prom in Loyola's history. The most outstanding social function of the school year will probably take place some time in April, but the junior class is already plowing into the terrific task that is ahead of them.

#### Committee Chosen

A committee of twenty has been chosen to handle all the complex details, and negotiations are being made to secure one of the country's most rep-

(Continued on Page 3, Col. 4)

### Debaters Open Season Against St. Francis

Plan Debate Over Nation-  
Wide Network With St.  
Joseph's College

The members of the Bellarmine Debating Society will swing into action on February 13, when Messrs. Samuel Powers and James Kennedy, of the senior class, will clash with the debaters from St. Francis College of Loretto, Pennsylvania. The Loyola men will uphold the affirmative side of the proposition, "Resolved: That the United States should cease to use public funds, including credit, for the purpose of stimulating business." The meeting will be held before the Mt. Carmel Council of the Knights of Columbus.

#### John Carroll U. Next Night

On the very next night, John Carroll University of Cleveland, Ohio, will be entertained by Messrs. Daniel Loden and J. Carroll O'Neill, both seniors, who will again support the affirmative side of the same question.

#### Debate Before Action Guild

The Loyola speakers will shift to the negative side of the "pump-priming" resolution on February 20, when they face the College of Holy Cross from Worcester, Mass., before a dinner meeting of the Action Guild of the Knights of

(Continued on Page 3, Col. 3)

### Liberal Arts And Sciences Theme For Year Book

Aim At Thorough And Novel  
Presentation Of School  
Life

The editors of the year book announced that the current edition of the "Green and Gray" would be off the presses and on sale by May 1. After some lengthy discussion, the staff has decided to drop the idea of a formal dedication of the book to a particular person, as is customary, and to adopt the theme of Loyola College as an ideal school of the liberal arts and sciences. This general topic will be developed verbally and pictorially by a series of descriptions and photographs of famous

(Continued on Page 3, Col. 1)

### CARDINAL PACELLI SENDS THANKS FOR CHRISTMAS OFFERING

Thomas J. Grogan Addresses  
Chapter On Catholic  
Social Work

The prefect of the Blue Star Chapter, Mr. James P. Lazzati, and the Chapter itself, were signally honored when the Papal Secretary of State, His Excellency E. Cardinal Pacelli, conveyed, through the letter featured in this issue, the Apostolic Blessing and the thanks of His Holiness for our simple message of loyalty and our very meagre offering.

The Chapter also received letters from Dr. Edward J. O'Brien, director of the Bureau of Catholic Charities, and Mr. Rodney J. Brooks, president of the St. Vincent de Paul Society, in which they expressed their thanks for the offerings made from the Charity Collection at Christmas-tide.

#### Guest Speaker

At the last meeting, Mr. Thomas J. Grogan, '29, both entertained and instructed the members of the Chapter with his lively and well-informed address. Mr. Grogan has been actively engaged in social work since graduation, and he spoke as one who knew.

#### Large Field

The social field is in its infancy, and there is a crying

(Continued on Page 3, Col. 1)

### C.S.M.C. DANCE SCHEDULED

Large Delegation Expected  
From Loyola Students

The tenth annual dance of the Catholic Students Mission Crusade will be held on Friday evening, February 3, in the Maryland Casualty Ballroom. The Townsmen, one of Baltimore's better swing bands, will play from nine to one.

#### Expect Support From Loyola

Ever since the Crusaders' dance has taken on the guise of an annual affair, it has been hailed as one of the chief social activities of the year. It is not restricted to high schools alone. In past years Loyola College has shown the fullest cooperation to make the Crusade dances successful. Once again the committee looks to the Evergreen delegation for its support.

#### Patrons

Outstandingly successful, along with the dance, is the patron list sponsored each year. Since this list is the chief source of profit, cooperation is especially urged in this matter. The minimum patron fee of one dollar may be given to Eugene Bracken, '41. The dance tickets are two dollars a couple. These tickets may be obtained from the class treasurers. The dance is strictly formal.

### ROSTAND'S COMIC SATIRE SLATED FOR FEB. 15

MARYLAND CASUALTY STAGE

Men About Town Will Play  
For Dance After Show

The Mask and Rapier dramatic players will present their annual play at the Maryland Casualty building on Wednesday evening, February 15. The "Romancers" by Edmond Rostand, is the selection this year, and the cast is already in rehearsal. A dance to the music of The Men About Town is scheduled to follow the performance.

#### Famous Play

In presenting the "Romancers" Mr. Vincent Hopkins, S. J., moderator of the thespians, has made a very fine choice which should attract a capacity audience. Although not as well known as his "Cyrano de Bergerac," this romantic comedy is generally considered as one of Rostand's best. It is a superb satire on young love, and is humorously modeled on the "Romeo and Juliet" pattern. At its first appearance, in 1894, the play received much critical acclaim and many awards have been given it in Europe.

#### The Cast

John A. Farrell '41, debonair playboy of "Nettie" on Loyola Night, is cast as Percinet, while Charles Gellner '40, in the role of Sylvette, completes the team of immortal lovers. J. Brady Murphy '39, as Bergamin, and George Smith '39, as Pasquinot, will portray the fathers of the pair. Charles E. Carr '41, as Straforel, James Lazzati '39, as Blaise, and numerous extras complete the cast. Henry Zangara '39 will supply the musical background for the play.

Donald G. McClure is business manager for the production with Samuel Powers as chairman of the Patron committee and Joseph Connor in charge of arrangements for the dance. All students are urged to cooperate with these men in their task of securing patrons and selling tickets. The patron fee is three dollars. Tickets are one dollar, or one dollar and seventy-five cents a couple.

SEGRETERIA DI STATO  
DI SUA SANTITA

Dear Mr. Lazzati,

*The Holy Father has charged me with the pleasant duty of expressing His thanks and appreciation of the generous offering of thirty dollars (\$30.00) which you presented to Him on behalf of the members of Loyola College Sodality.*

*His Holiness was deeply touched by this act of devoted homage and attachment on the part of His beloved children, and He has been graciously pleased to command that I convey to them, as a pledge of abiding divine favor, His paternal Apostolic Benediction.*

*With sentiments of religious regard, I am,*

*Sincerely yours in Christ,*

(signed) E. CARD. PACELLI.



## THE GREYHOUND

LOYOLA COLLEGE

Vol. XII

Baltimore, Maryland

No. 5

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420 MADISON AVE. NEW YORK, N.Y.

CHICAGO BOSTON SAN FRANCISCO

LOS ANGELES PORTLAND SEATTLE

Published Tri-weekly by the Students of Loyola College

Subscription: One dollar

## Along The Lane

BY GEORGE SMITH

Lavender and Old Lace (Being the fond recollections of a bent old columnist about to give over to younger hands):

\* \* \*

I remember, I remember that after my every column had made its bloody entrance into this world, I would trip with it to the Reverend Moderator. He would read the column and I would read his face—sort of tit for tat, if the Reverend Moderator doesn't mind my saying so. Except for the fact that his face is beaded with a cold sweat while reading my stuff, I am convinced that he has played more than his share of poker and played it competently. When he was finished he would say, (quote) "Hm-m-mph." Now this terse expression, on the face of it as seen in cold print, is innocent-looking enough. But, Dear Reader, you have no idea of the volumes that man could speak by the inflection he gave it!

\* \* \*

I remember. I'd take my burnt offering to the Editor, and he would say: "So you've got that corny column of yours ready at last?" I mean, you can see that it wasn't all beer and skittles.

\* \* \*

I remember, I'd sit down and nurse my outraged pride of authorship, and finally my fellow-columnist would grab my stint and read it. But such reading! Can you call a swift process of optic inhalation reading? I maintain, Audience of One (Hello Maw), that you cannot. Then, to add insult to injury, he would look me full in the face and say, "I have just gotten an idea for a good joke!" with positively the foulest accent on that word "good."

\* \* \*

I remember those Christian souls who'd walk up, solemnly shake my hand, and—with LIAR written all over them—say: "I want to congratulate you on a really amusing column. It was so—so original. That is, I am doubtful if I have read anything quite like it." This last accompanied by a poorly concealed shudder.

\* \* \*

When I took this last column to the Reverend Moderator, and he read it and I read his face, and the cold sweat appeared but I saw nothing else, I evidently was not as discerning as the Sports editor. He tiptoed over and held the Moderator's hand. When he'd finished reading he didn't say, "Hm-m-mph," but in a strangling voice: "I—help me to my room. I am terribly tired." After that the editor was the only one who treated me "civil." I took the column to him, and—just as if nothing had happened—he said, "Hello, cornhusker." I shall always be grateful to the editor.

## Cold Spring Murmurings

BY NED STEVENSON

## DOUBLE EFFECT

To greener pastures I had ranged;  
When I returned, she was estranged;  
"Kiss and make up," advised my Mother,  
"You can't get one without the other!"

\* \* \*

## SITUATIONS—MALE

YOUNG MAN (white), fresh, out of job on college paper, desires position of irresponsibility, with heavy pay and light work, such as—companion to pretty heiress. Box A, No. 2, GREYHOUND.

\* \* \*

## ENTRE NOUS

A fellow senior came up to me and said, with a worried frown: "What do you think about Psychology and Ethics? Is it as bad as it looks?"

"It's pretty bad," I said. "It is a pet theory of mine (here I lowered my voice—one has to be careful on account of foreign spies, you know), 'it is a pet theory that Ethics is not only incompatible with Psychology, but that the two subjects are mutually exclusive. Simultaneously, that is.'"

"You mean that if you spend enough time on one to acquire a passing comprehension, it is impossible to do likewise with the other?"

"Yes," I answered gravely, feeling for all the world like a dirty little iconoclast. "That, in germ, is what I mean."

The lad considered for a moment, and his expression revealed what, to some, might possibly result in severe cerebral disturbances.

"Look," he said, "your argument is entirely saturated."

"Are you inferring, sir, that I am drunk?"

"Au contraire," he came back, ringing in some Latin on me, "I simply meant that your argument is all wet. Why, in our very own class, there are some men who have handled both Ethics and Psychology with phenomenal success."

"Yeah," I said, somewhat drily, "and some guys have gone over Niagara Falls in a barrel!"

\* \* \*

## OPEN SESAME

Since the maid was busily peeling pears in the butler's pantry, I answered the bell myself. When I threw open the door, I was confronted by a woman still in her early twenties or thirties.

"I've come," she said, very simply looking me square in the eye, "to see your mouse trap."

"My mouse trap?" I asked, thinking I'd misunderstood.

"Why yes. You *do* have a mouse trap, do you not?"

Frankly, I didn't remember whether I had a mouse trap or not, but I thought I'd better humor her till I discovered what it was all about. So I said: "Why yes, come to think of it I do have a mouse trap. Won't you come in?" She smiled and walked past me, and, boys, when she smiled she was a bit of all right!

After I'd taken her coat, I called to Rawlins, the butler, to mix us two highballs.

"Mix 'em yourself," he yelled back, "I'm busy."

The girl looked at me questioningly. "C.I.O." I explained. "You can't even fire insubordinate servants any more."

"You're dam' right you can't, when you owe 'em back pay," shouted Rawlins from the pantry.

"Tell me," I said, ignoring the interruption, "how did you know that I had a mouse trap in the first place? And in the second place, what do you want with a mouse trap in the first place?"

For a long moment she contemplated me with a look comparable to that employed by "great minds" when they are examining stupid seniors.

"My dear young man," she said, "It is merely a matter of logic. I saw your path, and I remembered the old saying, 'If you have a better mouse trap, the world will beat a pathway to your door.' I've seen your pathway, and now, sir, if you please, the mouse trap."

"But what do you want the mouse trap for?"

"Mice."

Dazed somewhat by this logic, but not too dazed to be galling, I stood up and clicked my heels. "Dear lady, you shall have a mouse trap, even if I have to take one away from a mouse." And with a low bow I exited.

After searching fruitlessly for quite a while, imagine my elation when right under the skeleton in the closet I found the mouse trap. And what's more, it was loaded! The mouse had evidently come there to catch up on his calcium, and though he was definitely dead, he had been dead for so long he was preparing to move off under his own power. I think I got there just in time—to save the trap.

It was a nasty business, but the trap was finally presentable, and placing it on a silver platter, I returned to the

(Continued on Page 3, Col. 2)

## Varsity Play

The Mask and Rapier's selection for their major production this year, Rostand's "Romancers," gives Loyola audiences something distinctly different. The exquisite diction that characterizes the author's "Cyrano de Bergerac" is equally present in the "Romancers"; the same delicacy of touch appears in every line and situation—yet presto!—the sublimity of the Gascon suddenly appears as the ridiculousness of Percinet, the pathos of Roxanne as the petulance of Sylvette. By a subtle touch here and a subtle touch there, by an extravagant word or a deliberate bathos, we are treated to a remarkable sight: Rostand laughing at himself. The cast is decidedly capable of bringing out the fine satire, and the presence of a female impersonation only enhances the general gaiety of the humor.

## A Plea For The Pratt

One of the local public institutions to which Baltimoreans can point with honest civic pride is the Enoch Pratt Library. Its educational, cultural, and for those who must have it, practical value to the city is immeasurable. Scattered throughout Baltimore are twenty-six branches, which work together with the main unit in offering an ever increasing number of books to an ever increasing number of book lovers. It were a pity and a profound disgrace if such excellent service were discontinued or crippled by inadequate financial backing.

Under the direction of Mr. Joseph Wheeler, the Pratt has been functioning with commendable success. But the budget no longer covers the Library's needs. For the present year a request was made of the City Fathers for an allowance of \$100,000. Of this sum only \$69,000 were granted. \$31,000 are needed to carry on.

The Pratt's difficulty offers an excellent opportunity for some wealthy public-spirited residents of Baltimore to come to the rescue and share in the good work and the glory of Enoch Pratt, the father of Baltimore's great library. If no such deliverers are found, then by all means let the campaign, begun in the newspapers, of minute contributions from the Pratt's patrons be whole-heartedly encouraged and enlarged.

## "Ring In The New"

This editorial has the distinction of being the last to be written by the present editor of THE GREYHOUND. Not to say that we too are rather pleased, would be at variance with our paper's policy of "Truth Always." It is generally conceded that one year spent in pursuit of elusive reporters and cunning columnists is enough for any man, and now the time has come for the responsibility to be shifted to the younger and stronger shoulders of the juniors.

However, our sojourn in the fourth estate has had its brighter moments. No ecstasy can compare with that which is experienced by seeing your own words in print; no petty cares can pierce the garment of dignity in which the editors of a college newspaper are clad. So, to the new editors we bequeath this bitter-sweet burden and bid you—farewell.



## ARCHBISHOP ADDRESSES BIG BROTHER ASSOCIATION

Large Loyola Delegation Attends; College Unit Commended

Loyola College was well represented at the annual meeting of the Big Brother Association, last Sunday at St. Mary's Industrial School. The principal address was delivered by His Excellency, the Most Reverend Michael J. Curley, to an audience of representatives of the Catholic, Jewish and Protestant organizations interested in juvenile delinquency. Dr. John J. Russell, the spiritual director of the association, also spoke.

### Compliments Loyola

In reading his annual report, Mr. Leo J. Lanahan, secretary of the association, commended the Loyola Unit for the work they had accomplished in the past year. Reports on 37 cases of delinquency were made by the Loyola associates, after the necessary interviews. The following students handled the case-work, Messrs. Drane, Klijanowicz, Struzinski, Wayson, Lomakin, Kelly, Lazzati, D'Amroggi, Flynn, B. Murphy, J. Murphy, and Jendrek.

## CARDINAL PACELLI SENDS THANKS FOR CHRISTMAS OFFERING

Thomas J. Grogan Addresses Chapter on Catholic Social Work

(Continued from Page 1, Col. 3) demand for experienced men in almost every phase of social work, Mr. Grogan stated. The Catholic College graduate, who is willing to apply his philosophy, has unlimited opportunities to become successful; he can be especially effective in combating the wrong principles in the social attempts to better the conditions of the poor and the unemployed.

Speaking of the need of proper preparation, Mr. Grogan said that after graduation from college a course of specialized training was necessary. He mentioned that while the salaries of the novice social worker were not over lucrative, the executive positions, demanding experience and special qualities, were desirable and responsible posts.

## Liberal Arts And Sciences Theme For Year Book

(Continued from Page 1, Col. 2) Loyola professors of the past, to show how their lives and accomplishments reflected the ideals of Loyola which have lived and are carried on by the faculty at Evergreen today.

The plans also call for a thorough description of each class by demonstrating the purpose of each year of the Jesuit planned college, together with a representative and novel picture of life in the various classes during the year.

## History Academy Discusses Consumer's Co-operatives

Pioneers of Rochdale Are Treated in Talk By Dr. Doehler

Dr. Doehler spoke on "The Pioneers of Rochdale" in one of the most interesting of the Shea Academy's discussions this year, on January 13. The lecture dealt with the experiment in cooperation which was started in Rochdale, England in 1844. After describing the organization of the cooperative store in that year, Doctor Doehler explained its growth, and pointed out its present proportions.

### Started By Twenty-Eight Men

Beginning with twenty-eight men in 1844, the Rochdale experiment has grown to its present membership of forty-four thousand, out of a population of ninety-six thousand. The original capital of \$140 has increased to \$2,840,000.

### Rochdale Principles

Dr. Doehler explained the principles of economic philosophy which were responsible for the success of the co-operative in Rochdale, while other earlier attempts had failed. These "Rochdale Principles" include democratic control, a fixed rate of interest on capital, and distribution of net profits to the consumer, on a basis of purchases or use of services.



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THE GREEN AND GRAY?

## Cold Spring Murmurings

BY NED STEVENSON

(Continued from Page 2, Col. 4)

drawing room. When I entered, the girl sprang eagerly to her feet. But when she saw the trap, she seemed to wilt, her face shaded from delight to dark, and she cried out in a voice bitter with disappointment: "Why, this is not a 'better' mouse trap. It's just a plain, common, ordinary one, you beast!"

I smiled. "On the contrary, my dear, this is no ordinary mouse trap. This mouse trap has caught a mouse!"

## GLEE CLUB GIVE CONCERT AT ST. PETER'S HALL

Associated Glee Clubs To Be Guests Of Green and Grey In March

For their first concert of the new year the Loyola glee club sang at the St. Peter's parish hall at an entertainment sponsored by the Holy Name Society, Sunday evening, January 15.

The program consisted of an assortment of glees featured in the Loyola Night program, a baritone solo by Robert D. Rhoad and a few numbers on the piano accordion by Chilton R. Brooks.

The workers on the Loyola Night program were feted at an informal party at Callahan's, Wednesday, January 12. About forty students who partook of the very tasty food and refreshments, were thus officially thanked by Rev. Augustus M. Fremgen, S.J., in the name of himself and Mr. Vincent C. Hopkins, S.J., who together directed the Loyola Night program.

It has been recently announced that The Associated Glee Clubs of Baltimore will again be the guests of the Loyola club at Evergreen about the middle of March. This event is establishing itself as an annual concert of high artistic and social value, and ought to be eagerly looked forward to by all at Loyola.

## DEBATERS OPEN SEASON

(Continued from Page 1, Col. 2) Columbus. Messrs. Paul N. Schaub and Charles Gellner, of the junior class, will carry the Green and Gray banner.

### Radio Debate Scheduled

Washington College will encounter the debaters of Loyola on March 1. On March 10 and 11, Mr. Paul Harkins, S.J., will take his protégés to Philadelphia, where they will meet St. Joseph's College and the University of Pennsylvania. The latter debate will be broadcast over a nation-wide hook-up from station WFIL. The subject will be "Resolved: That the economic principles of a totalitarian state are desirable." Other debates have been scheduled with the College of Mt. St. Vincent of New York City, which will be held in the auditorium of Mt. St. Agnes' Junior College in the latter part of March, with Fordham University, and the University of Maryland.

## Science Notes

### Mendel Club

Charles P. Crimy, '39, addressed the monthly meeting of the Mendel Club on January 6, on germplasm and somatoplasm, and their functions. The lecture dealt with the continuous thread of life, by which life and the vital functions are carried from man to man, while the individual comes and goes.

### Cities Experiments

Mr. Crimy told of the experiments of Spencer and Darwin in their efforts to find the part played by germplasm in transmitting life, and discussed the Mechanistic and Vitalistic theories of life.

\* \* \*

### Color Photography

Louis A. Scholz, '39, lectured to his fellow members of the Library Club of Catonsville High School on "Color Photography for the Amateur" in the Chemistry lecture room on January 5. Semi-technical in nature, the lecture discussed the various methods of color reproduction, and was illustrated by colored photographs produced by the various methods.

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## Juniors Elect Committee For Prom In April

Officers Will Visit Big Town To Complete Band Deal

(Continued from Page 1, Col. 1) representative and popular bands. Very shortly, the class officers will visit New York in order to guarantee a first-rate orchestra and make the many other necessary arrangements.

### Splendid Prospects

As always, the student body is expected to lend their full support to the junior class in making the Prom the gala occasion it has been in the past. With a record enrolment this year, indications are that the coming dance will be the most elaborate and the most successful one the school has yet presented.

## Theatre Comment

BY PAUL SCHAUB

### "THE OTHER NINE"

Hollywood has recently made public the list of the ten performers who rank the highest at the American box-office. Once again, the country's cinemaddicts are shown spending a sizeable part of their incomes on pretty faces, mawkish melodramas, and nothing much else. This may be very lamentable or it may not, according to the way you look at it. Some sage once said that women go to the theatre for emotion, men for action, and the intellectual few for characterization. So your estimate of the movies' best ten will depend on which of the three classes you belong to.

Certainly most of Hollywood's box-office aristocracy are only beautiful boob-baiters. In fact, we might dare to suggest that their popularity is based on a rather hypnotic physical fascination. Nobody's critical faculties are so paralyzed as to make them maintain that Sonja Henie, Robert Taylor, Tyrone Power, Clark Gable or Alice Faye know much about the science of histrionics. On the contrary, everyone admits they are decidedly anemic in that respect. Sonja Henie may be one of the world's most graceful mortals when she is on ice-skates, and also she may have eyes that seem sprinkled with stardust; but her acting is almost abominable. Robert Taylor and Tyrone Power have long ago proved themselves only handsome dolls. All they do now is make love like two contented calves and are sufficiently insipid to guarantee a fanatic female patronage. Clark Gable is a little better, but we always remember his *Parnell* when he acted like an All-American fullback. Alice Faye might look like a goddess and sing like a canary, but she and Sarah Bernhardt will never have a thing in common.

The three child stars in the great ten prove that sophisticated Americans still love the puerile of heart. Shirley Temple has an infectious grin, two dimples, and a million tears. Jane Withers stamps her feet and hollers like any average brat. Mickey Rooney is master at overacting, but he can do it pleasantly, and the audience is not offended too often.

All of which leaves Myrna Loy and Spencer Tracy. Myrna is tolerable despite her frozen face. Tracy has never equalled his *Captains Courageous* but he is the only one deserving to be in the first ten.

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## Alumni Doings

J. H. BAUMGARTNER, JR.

The December meeting of the Alumni Luncheon Group, under the chairmanship of Hugh Allen Meade '29, was held at Marty's Restaurant on December 16. The speaker for the occasion was Albert W. Ward, secretary of the Maryland State Tax Commission. Mr. Ward spoke interestingly of the work that is done by the Commission. There were about fifty grads in attendance.

The January meeting of the club was held at the same place on Tuesday, January 17. The Reverend Moderator, Father Schoberg, spoke to the men on "The Tactics of Communists and the Tactics of Christians." The chairman of this meeting was William C. Egan, '27.

Twenty-nine men made the Loyola Alumni Retreat, held on December 9-11 at Manresa and conducted by Rev. Edward B. Bunn, S.J., president of the College. Thomas J. Grogan '29, the captain of the group, deserves much credit for procuring such a fine attendance.

The Georgetown Alumni Baltimore Unit held a gathering here during the Christmas holidays. Dr. James S. Ruby, executive secretary of the G. U. Alumni association and now acting head of the Georgetown English department, was the speaker for the occasion. Mr. Ruby attended Loyola High School from 1919 to 1922.

Rev. Michael Ripple, O.P., co-founder of the Holy Name Society in the United States, died last month. Father Ripple was a graduate of Loyola High School and entered the Dominicans from the Star of the Sea parish.

### Items

'05—Philip S. Ball, who is an attorney for the Baltimore Transit Company, recently suffered some painful, though not serious, injuries in an automobile accident. We are glad to say that he is on the way to complete recovery.

'11—Charles S. Lerch, we are sorry to report, was taken down with a serious attack of pneumonia. He has returned from the hospital and is quickly recovering.

'16—J. Spaulding Reilly has notified us of his recent change of address from this city to 2522 Sherwood Ave., Charlotte, So. Carolina.

'17—James J. Lindsay, State senator from Baltimore County, was chosen chairman of the Committee on State Elections.

'27—John R. Spellissy was recently elected president of the Maryland School Li-

(Continued on Page 6, Col. 3)

## Jamming With Joe

By JOE CONNOR

### WARNING:

Attention: Students of Georgetown University and faculty members of Jesuit institutions everywhere! Beware of an article by one Louis A. Craig, Jr., which appeared in the October issue of the *Georgetown College Journal*, entitled "Swing Music is an Art." He could not have chosen a finer topic, and the introduction to his opus was truly worthy of the subject. As the article progressed, however, the author became so completely engrossed in the mechanics of swing music (which, at best, are purely fundamental), as to leave the average novice with the single impression, "Well, this 'swing' is not such simple stuff after all; in fact it is a very complicated and intricate thing. But, then again, so is the Ionization Theory." In other words, his treatment did not conform to the title of his article. Finally, he placed the recordings of Clinton in the same class with those of Goodman, which was just the ending needed to leave this reader in an ideal mood for his present outburst.

### SWINGDOM SNAPSHOTS:

The big noise in the news of the past month was the breakup of the fine Red Norvo band. It was really only a temporary disbanding caused by innumerable sicknesses in the outfit, and plans at that time called for reorganization, perhaps on a smaller scale, but WITHOUT Mildred Bailey—a situation hard to imagine. Yet, less than two weeks after this news broke, Norvo opened in a Philly hotel with a large, entirely new group (Stewie MacKay

on tenor), sans wife Mildred, who plans to do solo work both in this country and abroad.

\* \* \*

Benny Goodman, who recently vacated the Waldorf-Astoria in favor of the Paramount Theatre, and who will hit the road after a few weeks, just received another severe personnel jolt. Close on the heels of Dave Tough and Bud Freeman, trumpeter Harry James parts company with B. G. to head his own outfit. Tough has returned to Dorsey, so it wouldn't be too surprising to see Freeman, who is idle at present, hook up with James. Both Teddy Wilson and Lionel Hampton, members of the famous Goodman Trio and Quartet, have also announced definite plans for starting out with their own bands this spring.

\* \* \*

At last, the real angle on Billie Holiday. She was given the gate by Art Shaw because she refused to sign a five-year contract. She's getting a real break after all, though, for present plans call for her to open up at the new Cafe Society (N.Y.) with her own all-star group.

### PLATTER PERUSINGS:

Once again space prohibits us from reviewing thoroughly all the fine waxings released during the past month. In view of this fact, we are simply listing the best records (not necessarily the most recent) caught by us since last issue.

Two sterling albums were issued recently, one by Victor and the other by Decca. The first, *Swing Session With Benny Goodman*, contains eight superlative sides by the King. The second consists of twelve sides by Bob Crosby's Dixieland Dispensers, entitled *Bob Crosby Show Case*.

\* \* \*

Best among the single releases were *Carnegie Jump* and *Carnegie Drag* of the Commodore Swing Classics; *Moonglow* and *China Boy*, by Stephane Grapelly and Hot Four; *Jumpin' at The Woodside* and *Panassie Stomp*, by Count Basie; *Chant In The Night* and *What A Dream*, by Sidney Bechet and Orchestra; Glenn Miller's *Waters of Minnetonka*; Tommy Dorsey's *Tin Roof Blues*; Mildred Bailey's *Lonesome Road*; *Five Point Blues* and *Big Foot Jump*, by Bob Crosby's Bob Cats; Cootie Williams' *Swing Pan Alley*; and Benny Goodman's *Farewell Blues*.

\* \* \*

### MEMORANDUM:

Watch the advertisements at Keiths Roof Garden, for among the name bands coming during February are those of Glenn Miller and Count Basie.

## SCRIBBLERS' CORNER

### FERDINAND

*In Washington we house a fond  
Ambassador from Spain,  
Who represents the losing side—  
And that's what gives him pain.*

*Against the Church he fumes and storms,  
But placidly insists  
Religious freedom is esteemed  
By none but "Loyalists."*

*He's Ferdinand (who throws) the Bull,  
Who smells pink flowers and red,  
And dearly loves all priests and nuns  
Provided—they are dead.*

CONTRIBUTED

\* \* \*

### EPITAPH OF A BEAUTIFUL LADY

*What matter if the weeds grow tall and high  
And ivy o'er this crumbling marker creep?  
There's nothing here that can command a sigh—  
In crumpled ashes Beauty may not sleep.*

*What matter if the winter nights are long  
For him who sleepless waits the sign of day,  
If in the night a memory burns strong  
And love remains where mortal things decay?*

*This is the simple truth for all who care:  
To love too well can be a cruel thing,  
For each red cheek will one day grow less fair  
And each fond kiss will have its bitter sting.*

DAN LODEN

\* \* \*

### SIENA

While traveling during the past summer I had the good fortune of visiting a city which, to my mind, although not very famous, is very picturesque and interesting. It is the city of Siena, fifty miles northwest of Rome.

Situated on three hills dominating the Arabia valley, and encircled by its powerful centuries-old walls still in a perfect state of preservation, Siena smiles down on a scene of luxuriant fertility. There is presented a charming symmetry of color: silvery olive trees shimmering in the sunshine, intensely green vineyards, a golden expanse of wheat in summer, and the dark slopes of the Chianti hills stretching to the far off chain of the Appenines, over which towers the powerful, clear outline of Mount Amiata.

In this atmosphere of tranquil pastoral beauty, contrasting so vividly with the severity of fourteenth century palaces, amid the picturesque maze of narrow, tortuous streets of their city, the people of Siena have forged their character. And what a variety of aspects this presents! For these people are kind yet proud, gay but at times profoundly melancholic, mystic and rebellious, but above all, they are tremendously proud of their past and unshakably certain of their future destiny. They are intellectual by instinct, being imbued with that spirit which gave birth to the masterpieces of such great artists as Duccio, Simone, Martini, the Lorenzetti, and Jacopo della Quercia.

A small town, if one considers its extension, but immensely great if one thinks of the magnificent treasures of art which it possesses in its squares, its palaces and galleries, Siena welcome its visitors with a cordial greeting: "Cor magis tibi Siena pandit." After pondering over the Latin for a moment, I gathered: "Siena opens its heart to you even wider than its doors." These words, which are inscribed on the arch of the Porta Camollia, have indeed proved true to the legion of visitors who for centuries past have turned towards Siena in quest of beauty and art at its best.

JAMES LAZZATI,

# MONUMENTS

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## Albert SEHLSTEDT

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## In The Dog House

WITH DAN LODEN

### NIGHT TIME ALUMNI:

This is a story of Loyola's Sunday students and night time alumni. The folks who pack the gym with an ease that should make the basketball team take notice; the gentlemen and their ladies who gather from hither and yon to study racketeering within the confines of the Loyola muscle factory; the badminton devotees who hold their sessions at Evergreen. Although the Loyolans rarely see the badminteers, and vice versa, nevertheless we can't help but feel that they have certain things in common (after all, they all collect their blisters from the same floor). Currently, the badminton club is holding a tournament, and as there are about one hundred and fifty entrants, they are dotting Cold Spring Lane with more cars than a red-headed boy has freckles. We wish them all the best of luck and would remind one and all that a bird in the net is worth two in the rafters. Seriously though, the strides badminton has made in Baltimore have been nothing short of marvelous, and the popularity of this sport began with the club here at Evergreen. When you can awaken Baltimore to a new sports idea and put it over in one year, that is going some. Congratulations!

### MOVING DAY:

Now that our tenure of office has expired—in keeping with the democratic idea, we are about to move out and make way for another scribe to take over this pillar. With us goes our entire staff of ten assistants, thirty-five secretaries, and a hot water bottle—the last named item being our inseparable companion at all ice-hockey games. For a while, we shamefacedly admit, we toyed with the idea of setting ourselves up as permanent dictator of the sports page. However, at the last minute democracy triumphed, and here we are with our meager belongings heaped about us and our thirty-five secretaries on our lap, punching out the last column of our college days. Hail and farewell!

### REAR VIEW:

It's always a good thing when driving a car, passing a girl, or writing your last column, to look back. Looking back on the sports activities of the past year, we see several pleasant things. For instance, we are glad that we were around when . . . Father Jacobs inaugurated his Athletic banquet (although we weren't invited, meow!) . . . the lacrosse team toppled Harvard and made a hit with the sporting press of Baltimore. . . "Lefty" Reitz took over the directing of Loyola athletics as a full-time job. . . Intra-mural equipment was furnished all competing teams, and a student manager of intra-murals was appointed to help "Lefty" keep things humming. . . the captain of one of Loyola's baseball teams of the past was made Governor of Maryland (and we got a holiday). . . hot water resided in the showers, and the gym kept growing in popularity. . . the fencing team displayed such pep. . . a banquet was announced for the GREYHOUND staff.

### PROPHECY:

Last night we dreamed a dream. It went something like this. We saw a large stadium sitting right on top of the athletic field. Out in front was a sign which read, "Last Week's Score—Loyola 30—Minnesota 0. From the gym came splashing noises which might be caused by fellows diving into a swimming pool. And over in the Library Building Father Gillis had given up teaching ethics in order to instruct a class in landscape gardening (all you had to memorize was the room number). Locker keys were being given away, and twelve buses were lined up outside waiting to take the whole school on a trip with one of the teams. But then we were rudely awakened. We knew it had to be a dream. Down we went to the cafeteria—and there was no paper on the floor!

### EXIT (WALK, DON'T RUN):

Now it is the time to turn all our possessions over to our successor, whoever he may be. First, we set aside our cellophane eight-balls which are to be awarded to the perpetrators of any and all bonehead plays. Three of these eight-balls are our justly-earned own, so we stick those in the carpet bag and go on to the other stuff. One bottle of Dr. Smith's Heart Remedy for use during the closing minutes of basketball games when Loyola shots roll in and out of the basket is the next item. And the third and last of our possessions is an all-metal basketball suit for intra-mural games. On second thought, we better keep that one ourselves. The intra-mural league is going to be plenty tough this year and it's every man for himself. (By the way, if anybody wants to know whose going to win the league title this year, our guess is the seniors, of course). Well that about winds this column up. As the teacher said as he kicked me, "that's the end of Loden." So long.



HUDSON CHECKS LOYOLA INVASION, BUT THE VARSITY GETS ITS PICTURE TAKEN

### GREYHOUND QUINTET DROPS TWO SLOW GAMES ON TRIP

Referee Adds to the Gloom of Squad of Thirteen

Under the cover of a fairly representative blizzard, the Varsity basketball team made an invasion of the north last week-end. Thirteen members of the squad left early on the morning of Friday, the thirteenth, and the jinx rode right along in the bus. The results were of the particular kind that makes you say that, at least, we had a nice trip. Loyola dropped both games played, the first to Seton Hall, 35-44, the second to Hudson College, 32-40. Seton is located in Orange, New Jersey, and Hudson in Jersey City. However, the team made New York their headquarters.

#### Both Games Close

Probably because of the long bus ride, the team weren't up to form against Seton Hall, and were nine points behind at the final whistle. Against Hudson, Loyola reversed the situation and got off to a five point lead. At this juncture, the refereeing took an oratorical turn. Not only were seventeen fouls called on the Greyhounds, but little speeches were delivered by the official on the finer details of basketball law. The unusual procedure had its psychological effect on Loyola and caused a tightening and over-cautiousness; consequently, Hudson drew ahead, Loyola dropped behind and presto, defeat.

#### Sadowski Stars

The best all-around star encountered on this trip by the Varsity was, by a hundred miles, Sadowski of Seton. This gentleman holds the coveted position of all-metropolitan center, and has dashed off the amazing feat of averaging seventeen points in the last five games.

HAVE YOU SUBSCRIBED TO THE GREEN AND GRAY?

### LACROSSE TEAM ADMITTED TO COLLEGIATE ASSOCIATION

Navy's Coach Moore Praised Green and Gray Team

On the week-end of December 10th, Jack Kelly, lacrosse coach, attended the annual meeting of the Inter-Collegiate Lacrosse Association at the Lincoln hotel in New York City. There were over 250 coaches and officials at the convention. The convention program included the All-American Lacrosse dinner, a discussion of the rules, the election of officers, and the voting of new colleges into the association.

Coach Kelly made a formal application for admission into the association in his speech before the conference. He commented on the fact that the sport received the full support of the faculty and the student body.

#### Greyhounds Accorded Praise

"Dinty" Moore, of the U.S. Naval Academy, then complimented Father Jacobs and Mr. Kelly on the outstanding success of our last year's team. When he recommended that the application be passed, Loyola College of Baltimore was unanimously voted membership. This marked the first time that a college playing less than two years was given membership. Particularly complimentary to Loyola was the fact that two other eastern colleges were refused membership. The schedule for the coming year will include at least eight games, with contracts for six being definitely arranged.

### INTRAMURAL NEWS

The annual intramural basketball league started this week in what promises to be an extremely close race. Manager Brady Murphy has at least seven teams in action. It is expected that play will continued into the month of March.

(Continued on Page 6, Col. 5)

## Loyola Quint Routs Hopkins 44-25

Walt Cummings Leads Scorers As Hounds Take Opening League Tilt

Walt Cummings stood head and shoulders over the Hopkins team, both figuratively and literally speaking, last Tuesday night when Loyola opened her League season with a 44-25 victory over the Blue Jays on the latter's home court. "Big" Walt was high point scorer of the game by the simple expedient of slipping the ole apple through the hoop seven times for a total of twelve points. Cummings was amply aided by Bock, who held Hopkin's captain and star, Norman Melvin, to three field goals, while "Vic" himself garnered a like amount. In fact the whole team played heads-up basketball and wore their opponents down after getting off to a rather shaky start.

#### Hopkins Takes Lead

The Jays began the scoring by running up a six point lead. Melvin, Moore and Tannebaum soon pushed the total up to nine, but from then on Loyola started clicking and at half time held a one-point lead, 15-14. During the second period Loyola bombarded the basket from the outside, with Barczak clicking on his floor shots and Cummings doing stellar work on the rebounds. The freshman trio. Bock, Cox, and Thobe, plus Keech, McDonough, Stakem and Clancy, proved to be too many basketball players for Hopkins to cope with in one night, and the game went on ice. The last few minutes brought the crowd to its feet, as the action went from one end of the floor to the other. However, the Greyhounds held on to their lead, and with everything well in hand walked off the floor, victors and tied for first place in the Maryland Inter-collegiate League with Washington College.

#### JayVees Lose

An over-capacity crowd of 1,300 spectators cheered both clubs and witnessed the downfall of the Loyola JayVee before the Hopkins Junior Varsity. The Blue Jays had too much on the ball for the Loyola team, and scored a 44-29 victory. Lewis starred for Hopkins, while Walter, Quinn and Harmon played well for Loyola.

#### LOYOLA

Stakem, f. ....	2-7	1-1	5
Thobe, f. ....	1-8	0-0	2
Barczak, f. ....	4-18	1-1	9
Tann'hill, f. ....	0-2	0-0	0
Cum'ngs, c. ....	5-13	2-2	12
Bock, g. ....	2-10	2-3	6
M'Don'h, g. ....	2-2	0-0	4
Clancy, g. ....	1-6	0-1	2
Cox, g. ....	1-3	0-0	2
Keech, g. ....	0-9	2-5	2
Brachen, g. ....	0-1	0-0	0
Totals .....	18-79	8-13	44

#### JOHNS HOPKINS

Melvin, f. ....	3-15	0-3	0
Ta'baum, f. ....	3-14	1-1	7
Bitsak, f. ....	0-1	0-0	0
Sullivan, f. ....	0-1	0-0	0
Cross, c. ....	2-9	0-2	4
Moore, g. ....	1-9	0-5	2
Frever, g. ....	2-6	1-3	2
Wagner, g. ....	0-3	1-3	2
Sch'man, g. ....	0-2	0-0	0
Totals .....	11-60	3-17	21



## BOOK NOTES

BY CHARLES R. GELLNER

*REBECCA*, Daphne du Maurier.

The oddest heroine in fiction is Rebecca of the novel *Rebecca*—never once does she appear personally in the narrative and yet she dominates it from the first syllable.

Beginning with the very day Maxim de Winter brought his second wife to Manderley, the most beautiful manse in Cornwall, their every chat and tete-a-tete, their every minute is haunted by the ghostly presence of Maxim's former gorgeous spouse, Rebecca. Rebecca was drowned in a cove nearby the house some months before the story commences to unravel, yet she is revealed entirely, perfectly, in every photographic detail of her charm and malevolence by the allusions of the lackeys, the descriptions of the sinister house-keeper, even by the very arrangement of the furniture and the scraps of handwriting found on her desk. Her vestiges are in every nook and closet, to make miserable the existence of man and wife. Only a shocking climax writes finis to a marital problem that blossoms into a regular milk and honey "and they lived happy ever after" conclusion.

The public has embraced and applauded it, Orson Welles has given it immortality, the critics have condescendingly commended it, yours truly has been entranced by it. The question poses itself: what is the answer to the riddle of its success? We think we may safely say that, however unimpressive it may sound, the characteristic most pleasing about *Rebecca* is the unbroken eerie atmosphere of suspense that pervades each one of the scenes. Anticipation hangs heavy on every word and never lapses into even one nuance that is uninteresting. *Rebecca* is the second best novel of 1938.

MY SON! MY SON!—Howard Spring.

Howard Spring, who for many years has been a major potentate of literary criticism in England, has turned the tables on the critics by producing a novel that can withstand the most searching broadsides of the parlor intelligentsia. Consequently proving that even reviewers of books can wield an expert narrative pen when they feel the inclination.

Two fathers and their sons constitute the theme of his story, which portrays England's part in the war and the abortive Irish Rebellion. It is a tragedy of paternal aspirations and frustrated hopes in the future of children who refuse parental guidance in their ambitions, loves and sorrows. There is no deeper antagonism than that which thrives between father and son, and Mr. Spring's treatment has in-

## NEWS BRIEFS

Father Ayd, Professor of Sociology and Political Economy, recently published a miniature booklet, entitled, "Regimen Alphabeticum—A Glossary." He calls it a "high spot" glossary, because he summarizes the functions of thirty-four of the outstanding federal "relief" agencies, known to the student and the general reader only by select letters of the alphabet, such as the CCC, the EHC, the NLRB, etc. This glossary, incidentally, throws a spotlight on the various uses made of billions of dollars extracted from the pockets of taxpayers.

On the evening of January 25 he will address the Patapsco Council of the Knights of Columbus on "The Making of the Criminal."

\* \* \*

Father John G. Hacker, S. J., on February 4, will address the Maryland Chapter of the Goethe Society on one of Goethe's minor dramas, "Die Natürliche Tochter." Father Hacker has been first vice-president of the society for the past five years.

\* \* \*

Father Edward Bunn, S. J., Rector of Loyola College, and Father Lawrence Gorman, S. J., Dean, recently attended the convention of the Association of American Colleges held in Louisville, Kentucky.

In attendance at the recent Richmond convention of the American Association for the Advancement of Science were Father Richard Schmitt, S. J., the head of the Loyola chemistry department, and Messrs. Regis Winslow, S. J., and James Cawley, S. J., both of the Loyola faculty.

Another convention, that of the American Physical Society, held at the Bureau of Standards in Washington during the holidays, was attended by Father John Delaney, S. J., head of the physics department at Loyola, and by Mr. Regis Winslow, S. J.

\* \* \*

A letter was recently received by the Dean from Mr. Charles R. Rogers, assistant director of the Baltimore Museum of Art, expressing appreciation and thanks for Loyola's collaboration in the Museum's Exhibit of Religious Art.

\* \* \*

THE GREYHOUND staff will hold its annual banquet on January 30, the mid-year holiday. Charms will be awarded to the retiring seniors.

terpreted it in a very penetrating manner.

When in the book's final reckoning the piercing wail of despair rises from the throats of the dejected fathers, it mingles with that classic cry of another parent of old, David, who exclaimed from the depths of his sorrow, "O Absalom, Absalom, my son, my son!"

## Alumni Doings

J. H. BAUMGARTNER

(Continued from Page 4, Col. 1)

brarian's Association. Congratulations, Ray, on your new honor.

'28—George Lochboehler is no longer in the States Attorney's office, but has returned to the private practice of law.

'36—Edward J. Gromacki is now employed by the State of Maryland at the Penal Farm at Hagerstown. Nuncio L. Cicero ex '36 is doing construction work for the State Roads Commission.

## Marriages

We are happy to record the following marriages:

'26—Carol McBride to Miss

Hilda Blum, at the Church of the Blessed Sacrament.

'31—Anselm Sodaro, assistant States attorney, to Miss Ella Quotadano, at the Church of the Blessed Sacrament.

'31—John M. Ellis to Miss Regina Heavey, at St. William's Church, Ten Hills, Md.

'34—Henry Anthony Mueller to Miss Ellen Frances Peeper, at Sts. Philip and James Church.

'36—Stewart C. Bell to Miss Mary Frank, at the Church of the Blessed Sacrament.

'37—Thomas E. Bracken to Miss Adeline Ogier, at Sts. Philip and James Church. This wedding will take place on February 6.

BEST BARGAINS  
IN THE

COLLEGE BOOK STORE

## INTRAMURAL NEWS

(Continued from Page 5, Col. 4)

At press time, Lefty Reitz and Brady Murphy were undecided which one of two plans to use. One is to divide the teams into two divisions; the winners will play in a three game series. The other plan is to have one elimination round in which two defeats will put out a team.

## Sophs Defending Champs

The sophs' A team will be cast in the role of defending champs. Joe Connor's team, which includes Jim Manley, Joe Wyatt, Carl Gottschalk, and company, will have a lot of trouble with Dan Cavey's freshman team, as well as with the senior club, which has Brady Murphy, George Smith, and Joe Kelly in its fold.

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